Flex Comix

ポー！2

押切蓮介

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フレックスコミックス

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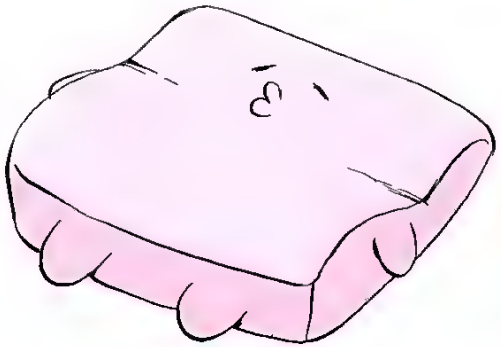
霊感体質を持つ少女・姫路若葉は、
正体不明のピンク色のフカフカ生物・
ポーちゃんとの出会いにより、
少しずつ明るく、前向きになっていった。
そんな若葉の前に、
霊感体質を持つ少年・結城直哉が現われる。
同じ苦しみを持つふたりは、
少しずつ仲良くなっていくが、
それが驚きの事態に!?
そしてポーちゃんの正体も……!!?



ポー低反発マクラ

押切蓮介

フカフカとは一体何かと
1分ほど考えた。
そしてフカフカとは「プピポー！」
のことなのではないのかという結
論に至ったわけなのです。

FLEX COMIX ブラッド は FlexComix Web で
毎週水曜日更新中!
フレックスコミックス 検索 click!
http://flex-comix.jp/

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2

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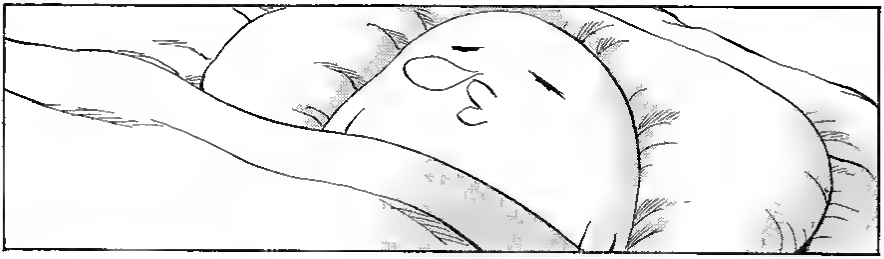
プンポーン！2

押切蓮介

MOKUJI

Chapter 11: A young boy's fate

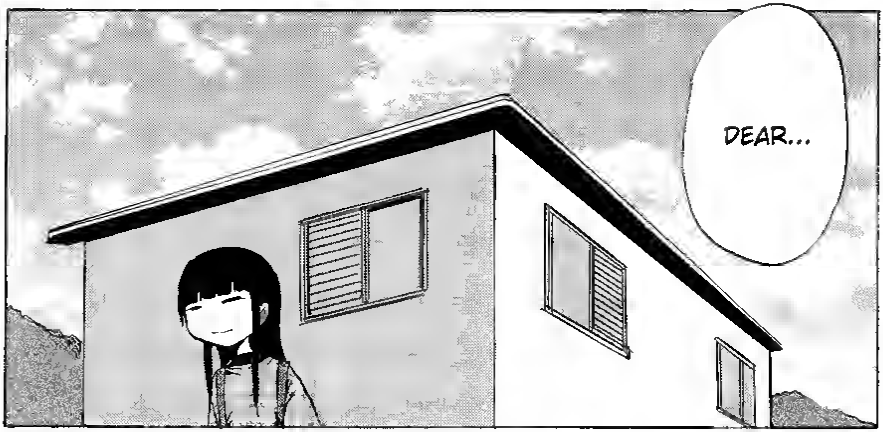
Chirp
Chirp

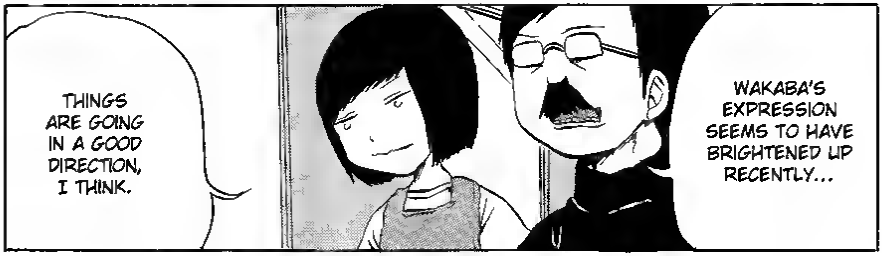


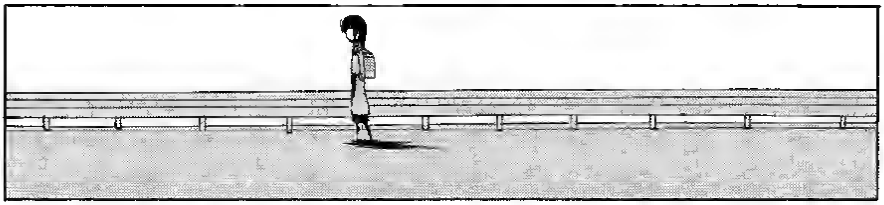
WHERE DID PO-CHAN COME FROM..
WHY DID HE APPEAR IN FRONT OF ME?
PO-CHAN...

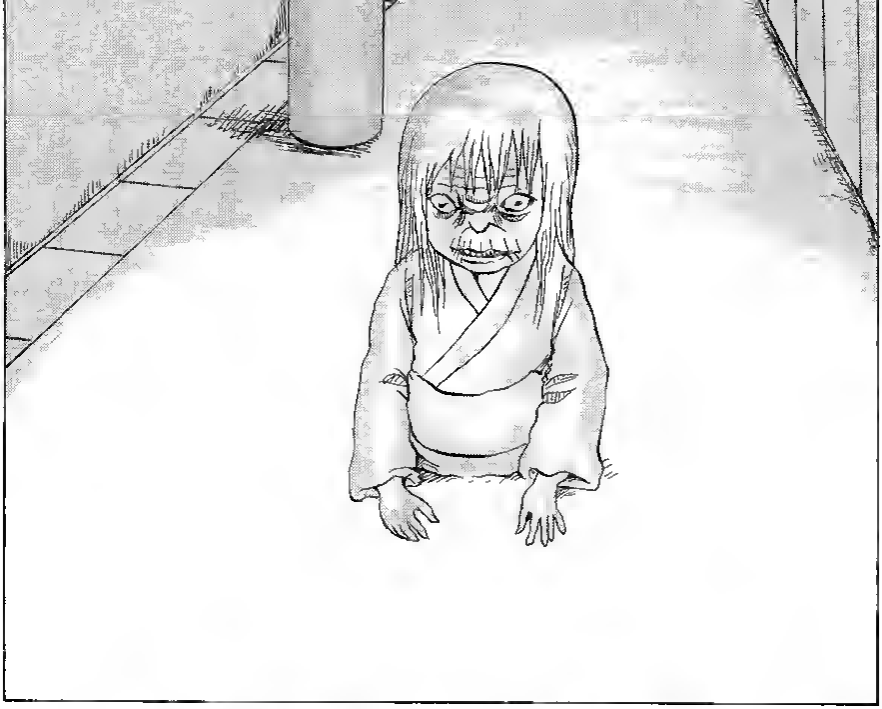
OKAY~
WAKABA~ HURRY UP OR YOU'LL BE LATE FOR SCHOOL~!
Wha...?!
UGH... NOT AT ALL.
WAKABA. DID YOU ENJOY GOING TO MOUNT TAKAO WITH ME THIS WEEKEND?
THE PEOPLE WHO LOOK AT YOUR PAINTINGS ALWAYS HAVE SUCH MEAN LOOKS ON THEIR FACES, PAPA.
DID YOU LIKE PAINTING THE BEAUTIFUL SCENERY?
THE DAUGHTER'S LOOKS A LOT BETTER
MAKES ME FEEL BAD FOR YOU...

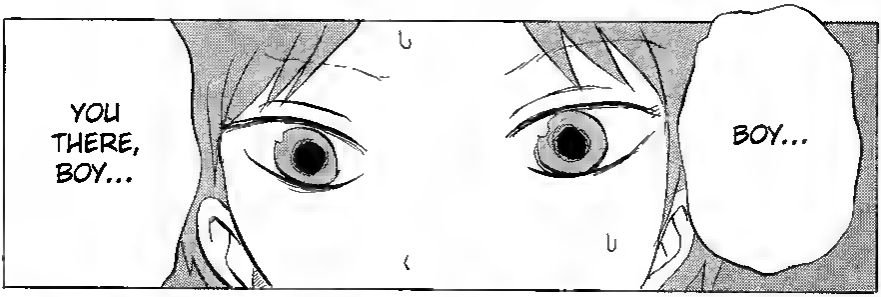
YOUR PAPA WANTS TO TAKE YOU OUT SO BAD HE CAN'T STAND IT.
SOO
SOO
YOU SEE? HE CRIES WHENEVER YOU REFUSE ...
JEEZ...
YOU'RE HOPELESS, PAPA...
AH, SEE, WAKABA? YOUR PAPA IS JUST SPEAKING GIBBERISH NOW
.....
kya
kya
WELL, PAPA, MAMA,
I'M GOING NOW~

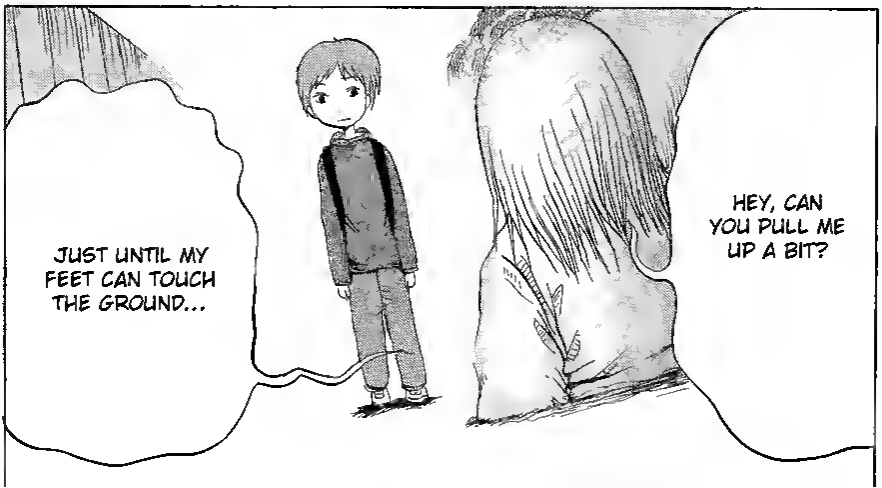

DEAR...

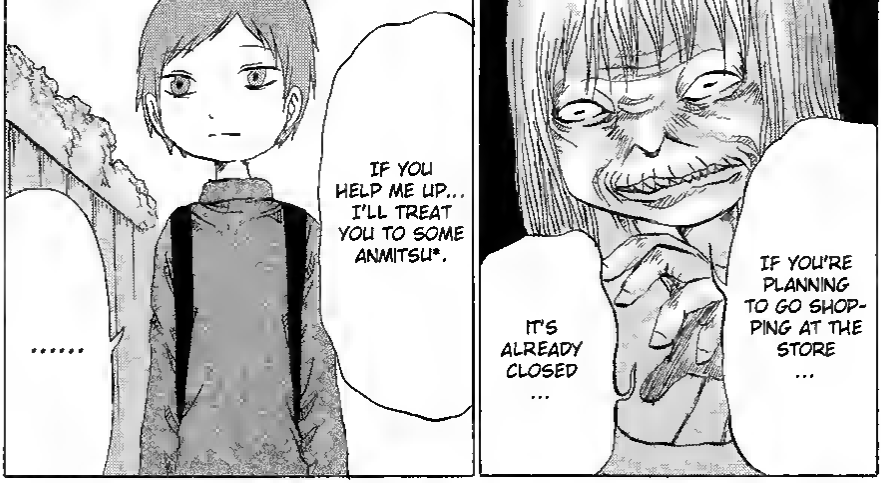

THINGS ARE GOING IN A GOOD DIRECTION, I THINK.
WAKABA'S EXPRESSION SEEMS TO HAVE BRIGHTENED UP RECENTLY...



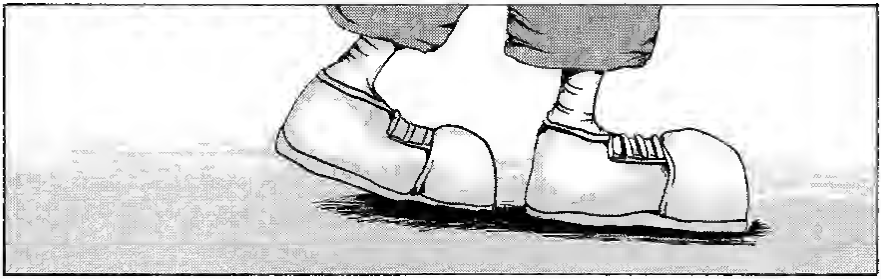


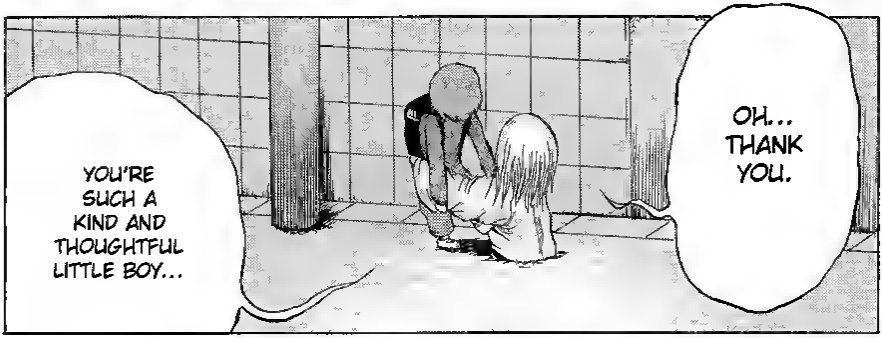

YOU THERE, BOY...
BOY...

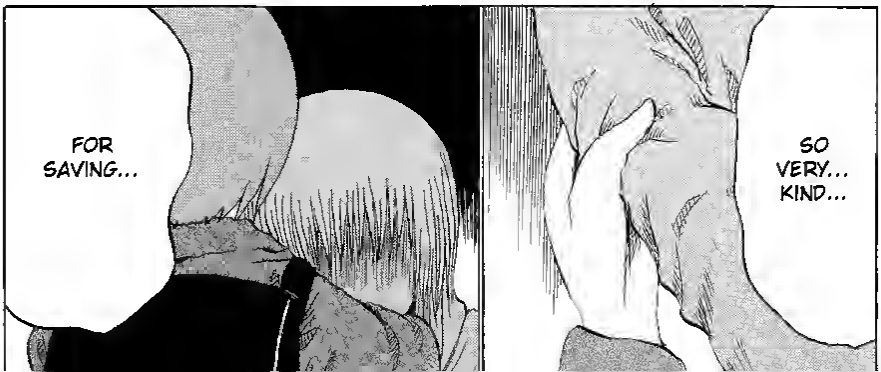

JUST UNTIL MY FEET CAN TOUCH THE GROUND...
HEY, CAN YOU PULL ME UP A BIT?

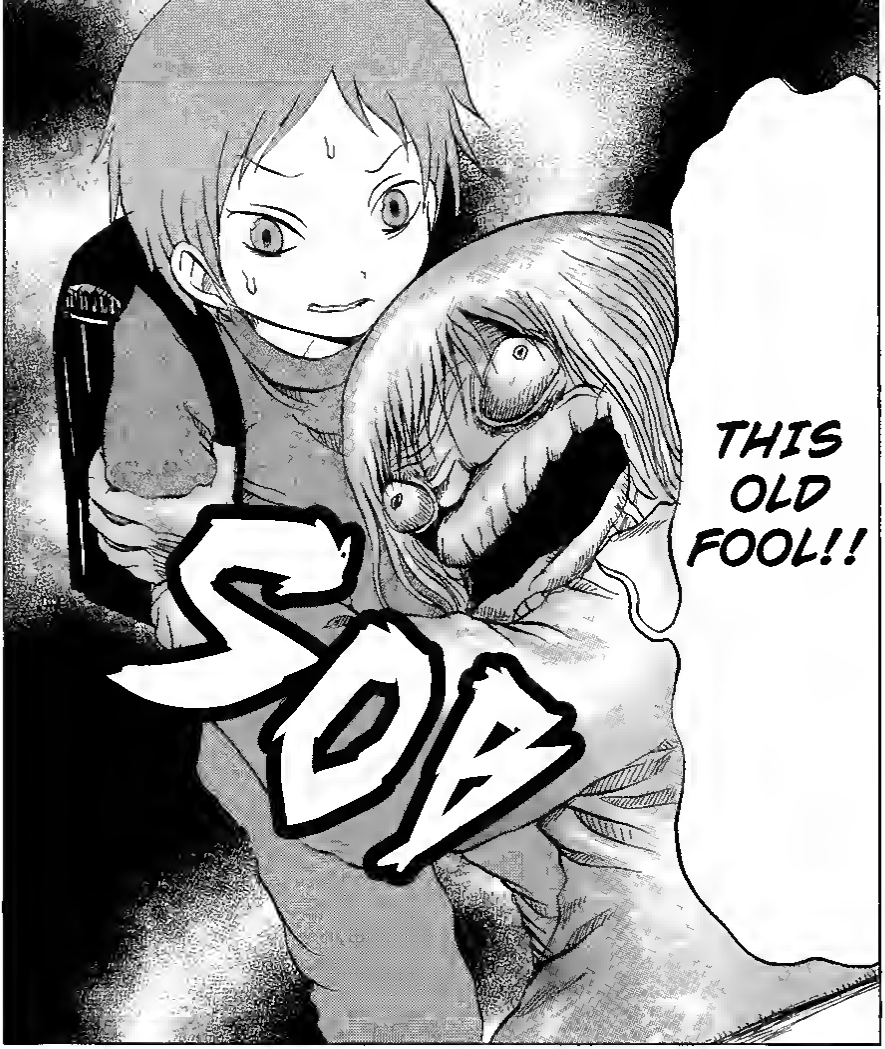


*PR/N. A POPULAR JAPANESE DESSERT. HTTP://EN.WIKIPEDIA.ORG/WIKI/ANMITSU








SOB
THIS OLD FOOL!!

STAY HERE!! PLEASE!!
IT'S SO LONELY HERE BY MYSELF!!
STAY HERE WITH ME!!

SHO
Ginji-san!
CK
GINJI-SAN...

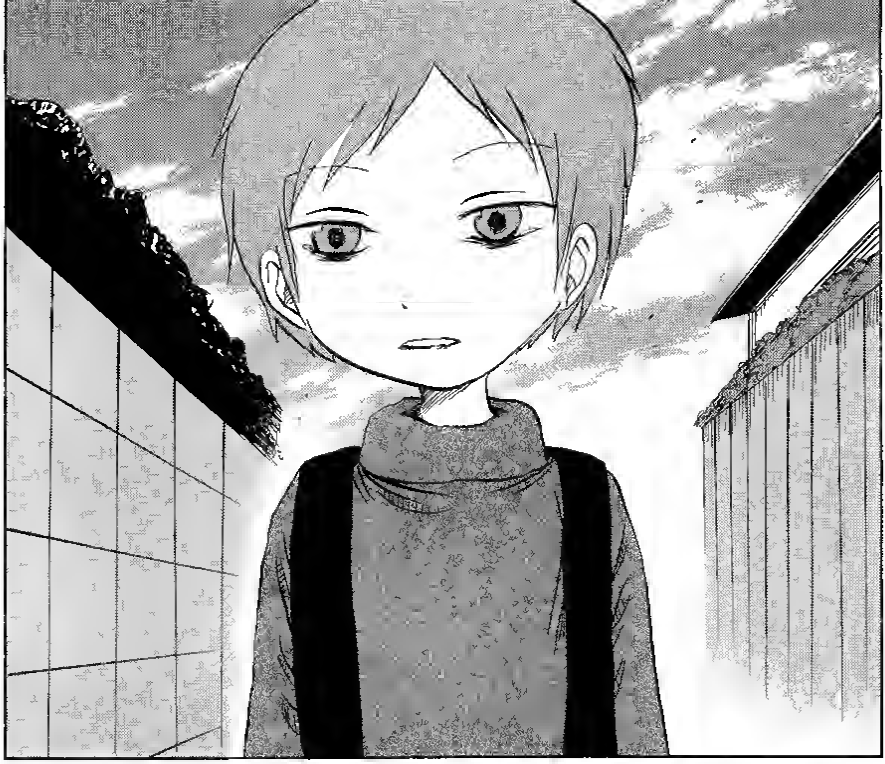
?!
COME BACK TO THIS PLACE...
GINJI-SAN WON'T...
You bastard...!
B-boy!! How do you know that name?!
GAH!
SMACK
EEEH! EEEH!
You mean that just from touching me you learned all this?!

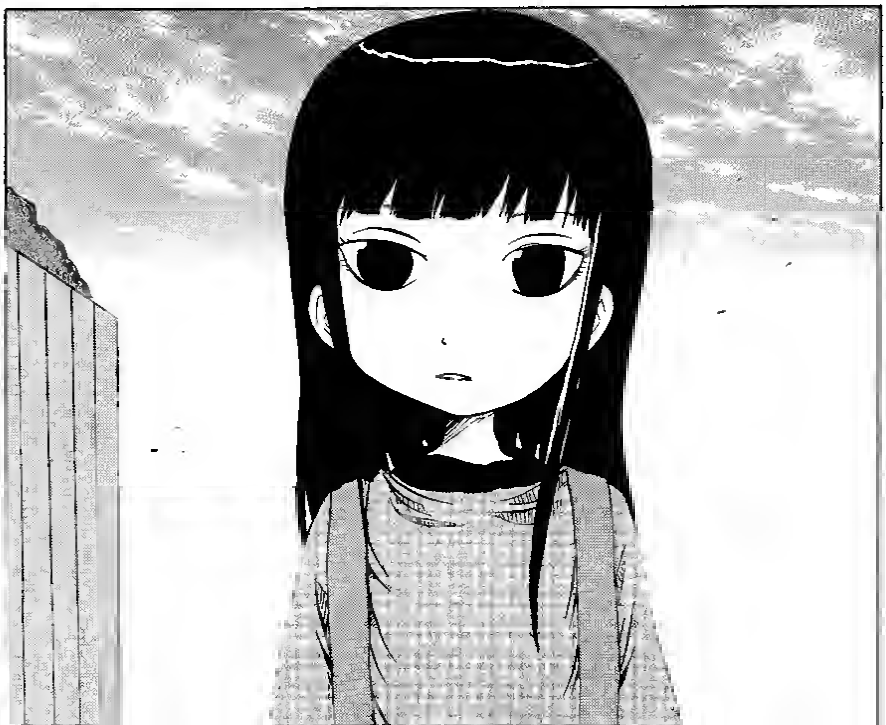
SHE HASN'T REALIZED THAT SHE'S DEAD.
SHE CONTINUES TO WAIT HERE IN THE SAME PLACE...

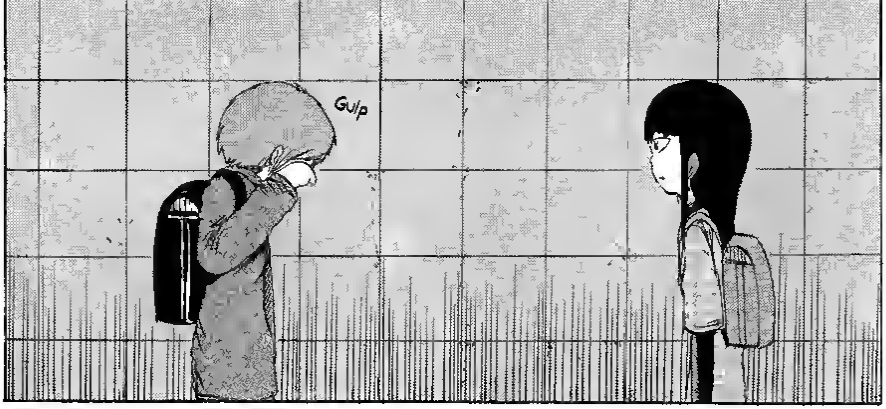
SOMETHING LIKE THIS IS JUST SO...

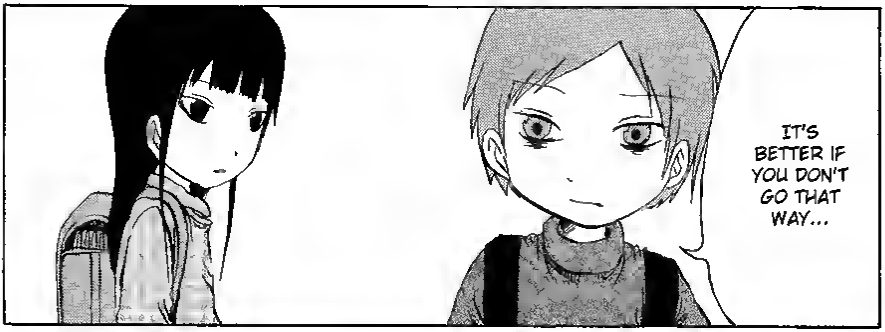
OLD WOMAN...
I'M SORRY...
GUE-AAAA-AAAA-AA!!!
GINJI-SAN!!! AAAAA-AAAAAA-AAAAAA-AAAA!!!-

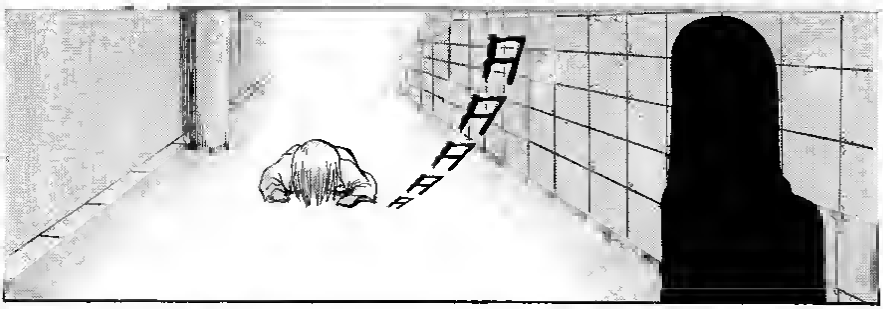
THERE'S NOTHING I CAN DO...
AAAA-
AAAAA-
AAAA!!!
AAA-
AAA-
AAA-
AA!!!
SOMETIMES I JUST FEEL LIKE TAKING A DIFFERENT PATH TO GET TO SCHOOL
WHAT'S THAT?
DODODODO!!!






Gulp


IT'S BETTER IF YOU DON'T GO THAT WAY...


AAAAA